



TOOLKIT: TIME CHANGE

THEME: TIME

SUBJECT: LANGUAGE ARTS / VISUAL ARTS

ARTIST: WINIFRED LUTZ

GRADE: recommended for 6th-12th grade

OBJECTIVES

Students understand the connection between humans and nature.

Students think about the consequences of humans on nature.

KEY QUESTIONS

1. How does nature change over time?
2. How do manmade objects change over time?
3. How do humans impact nature? Is this impact positive or negative?
4. What did your school, house or neighborhood look like before there were buildings there? What will it look like in the future if that same space is abandoned?

VISUAL REFERENCES

1. *Garden Installation* (on-going), (1993) by Winifred Lutz

ACTIVITY

The Mattress Factory *Garden Installation* features a chair in an area called The Private Prairie. This area, along with the rest of the garden, changes with the seasons. How do areas, parks or gardens in your community change over time and with the seasons? Document these changes through photography or drawing. Take time to notice small changes in the landscape. Imagine how the landscape will continue to change if left untouched – draw or write about this. Imagine this space in one year, ten years or 100 years. Imagine this same landscape with human intervention – draw or write about this.





**PENNSYLVANIA CORE STANDARDS
LANGUAGE ARTS**

Narratives: (CC.1.4.6.M-CC.1.4.11-12.M)

-write narratives to develop real or imagined experiences or events

Range of Writing: (CC.1.4.6.x-CC.1.4.11-12.x)

-ability to write over an extended time-frame (ex. research) and shorter time-frames (ex. a single sitting) for different discipline tasks, purposes and audiences

VISUAL ARTS

(9.1.6.A-9.1.12.A)

-know and use the elements and principles of each art form to create works in the arts and humanities

(9.1.6.E-9.1.12.E)

-demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts

