



TOOLKIT: ALTERNATIVE DRAWING

THEME: MATERIAL

SUBJECT: VISUAL ART

ARTIST: WILLIAM ANASTASI

GRADE: recommended 9th-12th grade

OBJECTIVES

Students explore a variety of materials and methods for drawing and mark making.

Students examine how form and content fit together.

Students think about the idea of site-specific and how that adds meaning to their work.

KEY QUESTIONS

1. What does drawing mean?
2. What are some different ways to create a drawing?
3. What are some various tools you could use to create a drawing?
4. What are some different places you could create a drawing?

VISUAL REFERENCES

1. *Trespass*, (1991) by William Anastasi
2. *January 13, 1989, 10 Minutes, 6B*, (1989) by William Anastasi
3. *Untitled (Calisthenic Series)*, (1997) by William Anastasi
4. Various Work by Vik Muniz

ACTIVITY

Each day for one week create a drawing using a different and unusual material (not pencil, pen, chalk, charcoal, etc.). Use William Anastasi's work as inspiration – both how he adds and takes away parts of the wall to create a drawing in his piece, *Trespass* and how he uses the bouncing and the tilting of the subway to dictate the drawing in *January 13, 1989, 10 Minutes, 6B*. Document your work and show it all together. What did you choose to draw? What did you choose to draw with? How did this experience change your view of drawing? Did any materials surprise you as good drawing materials or surfaces? Are your drawings site-specific?





PENNSYLVANIA CORE STANDARDS

VISUAL ARTS

(9.1.9.A-9.1.12.A)

-know and use the elements and principles of each art form to create works in the arts and humanities

(9.1.9.B-9.1.12.B)

-recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

(9.1.9.D-9.1.12.D)

-use knowledge of varied styles within each art form through a performance or exhibition of unique work

(9.1.9.E-9.1.12.E)

-demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts



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